

W 1950

Gaiety Theatre

DUBLIN

GRAND OPERA
SOCIETY

(Cumann Áro-Ceóloráma de Éilíe)

—presents—

**DON
CARLOS**

GIUSEPPE VERDI

Programme



BREAD
FLOUR & CAKES

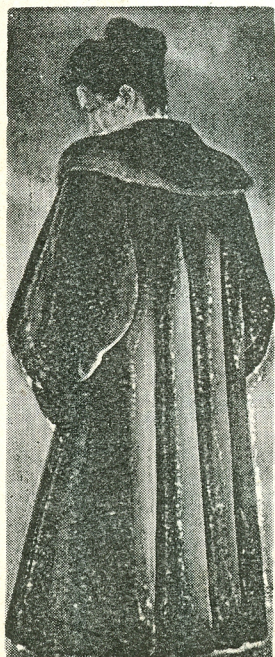
MADE BY

JOHNSTON, MOONEY & O'BRIEN

LTD.

MILLERS, BAKERS & CONFECTIONERS

DUBLIN



Fine Furs

W. R. DUNCAN & SON

Furriers

**4 SOUTH ANNE STREET
DUBLIN**

77458

SPORTS EQUIPMENT

for
1950

HELY'S
DAME STREET

WHELAN'S FOR DANCING

**WHY NOT LEARN BALLROOM
DANCING IN 2 OR 4 HOURS?**

Try our 4 or 8 Private Lesson
Course. Sufficient for Social Purposes.
POPULAR TUITION DANCES
MON., WED., FRI., SUN., 8-11.30
ABSOLUTE BEGINNERS CATERED FOR

Refreshments

FRANK AND VERA M. WHELAN
Fellows I.S.T.D., N.A.T.D. (London).
Former also Examiner A.I.B.B.D.
(Ireland)

51 SOUTH KING STREET

(beside Gaiety Theatre)
RING 77975

IT PAYS TO INVEST IN THE BEST



TODDLERS TO TEEN-AGERS CLOTHES

Juniorwear

26 Nassau Street, Dublin. Phone: 61831

Gaiety Theatre

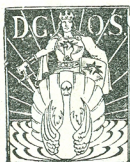
Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6

Proprietors THE GAIETY THEATRE, DUBLIN, LTD.

COMMENCING MONDAY, 4th DECEMBER, 1950

NIGHTLY at 7.45

MATINEES SATURDAYS at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Océolráma de Éilise)

Presents

IL TROVATORE

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

DON CARLOS

(Giuseppe Verdi)

(First Performance in Ireland)

TOSCA

(Giacomo Puccini)

(G. Ricordi & Co.)

FAUST

(Charles Gounod)

(By arrangement with J. B. Cramer & Co.)

CAVALLERIA RUSTICANA

(Pietro Mascagni)

(By arrangement with Ascherberg, Hopwood & Crew, Ltd.)

I PAGLIACCI

(Ruggiero Leoncavallo)

GUEST ARTISTS:

PATRICIA BLACK, MINNIA BOWER, GRE BROUWENSTIJN,
EDITH COATES, SERAFINA DI LEO, MARJORIE FIELD,
JOSEPHINE O'HAGAN, CONSTANCE SHACKLOCK, AMY
SHUARD, HERVEY ALAN, BRENDAN CAVANAGH, HAROLD
BLACKBURN, ARTHUR COPLEY, JOHN DAVID, BRUCE
DARGAVEL, MARTIN DEMPSEY, JOSEPH FLOOD, HOWELL
GLYNNE, RODERICK JONES, ROWLAND JONES, JAMES
JOHNSTON, OTAKAR KRAUS, FRANK SALE, ROBERT
THOMAS, FRANZ VROONS.

BOXES—68/-, 51/-, 34/-; DRESS CIRCLE—8/6; PARTERRE—6/6;
UPPER CIRCLE—4/-; GALLERY (Unreserved)—2/-.

THE BRENDAN SMITH ACADEMY OF ACTING

.. Provides ..

QUALIFIED TUITION

PRACTICAL EXPERIENCE

FILM TESTS

SCHOLARSHIP SCHEME

PROFESSIONAL WORK FOR TRAINED STUDENTS

5-6 STH. GREAT GEORGE'S ST., DUBLIN

PHONE 70934

(Over HIPPS)

The stars of...
'THE SHOE WORLD'

Jylers
SHOES

Branches at..

85/86 GRAFTON ST., 7 TALBOT ST.,
26 SOUTH GREAT GEORGES ST., etc.

"DA"
Self-Rais

Ideal for Ca

Baiety Theatre

FRIDAY, 8th DECEMBER; SATURDAY, 9th DECEMBER;
MONDAY, 11th DECEMBER, at 7.45 p.m.

DON CARLOS

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co., Ltd.

FIRST PRODUCTION IN IRELAND

Libretto by MERY and CAMILLE DU LOCLE from SCHILLER'S tragedy
English version by SUMNER AUSTEN

First produced, Grande Opera, Paris, March 11th, 1867

Dramatis Personae:

Phillip II of Spain.....BRUCE DARGAVAL
Don Carlos (Son of Phillip's first wife).....JOHN DAVID
Rodrigo, Marquis de Posa.....RODERICK JONES
The Grand Inquisitor (of the Spanish Inquisition)

HAROLD BLACKBURN

Isabella of Spain (Queen to Phillip II).....SERAFINA DI LEO
Princess Eboli..... } (Ladies-in- { PATRICIA BLACK
Countess d'Aremberg..... } Waiting) { EILEEN MEE

Count de Lerma (a Courtier).....JOSEPH FLOOD
Tebaldo (a Page).....SHEILA McPHILLIPS

A Friar (Emperor Charles V, father to Phillip, disguised as a friar)
MARTIN DEMPSEY

King's Herald.....BRENDAN CAVANAGH
Voce del Cielo.....MONICA CONDRON

Ladies, Nuns, Courtiers, Soldiers, Inquisitors, Monks and Heretics
Conductor.....VILEM TAUSKY

Produced and Designed by POWELL-LLOYD

SYNOPSIS OF SCENERY

ACT I

Scene 1.....Convent of San Guisto
Scene 2.....The Convent Grounds

ACT 2

Scene 1.....The Queen's Gardens in Madrid
Scene 2.....A Big Square in Madrid

ACT 3

Scene 1.....The King's Chamber in Madrid
Scene 2.....The Prison of Don Carlos

ACT 4.....Same as Act I, Scene I

Time and Place: Spain, during the Spanish Inquisition

This Theatre is Disinfected throughout with Jeyes' Fluid

The Toby Jug

LOUNGE

(a few doors from this Theatre)

"The Tudor Lounge with the
restful atmosphere of an
old tavern."

Proprietors: Telephone:
GEORGE C. SILCOCK LTD. 76018

Contemporary Drawings,
Paintings, Sculpture

★ Victor

Waddington
Galleries

8 SOUTH ANNE ST.
DUBLIN

Picture Framing in Good Taste

GINGS'

Theatrical Costumiers

3 DAME ST.
and 10 CRANE LANE

'Phone (2 lines) 53589 & 51407

Operas

Ladies'

Carniv

Expert

For . .

COATS

::

FROCKS

BLOUSES

::

MILLINERY

BOYERS & CO., LTD.

20/22 NORTH EARL STREET

Telephone: 73156 (3 lines)

DUN

Fish • Pou

D'OLIE

Etabliss

PAINTY"

aising FLOUR

Cakes and Scones



THWAITES

SODA WATER

LUCKY COADY

For WINS

£25,000 for 10/-
Winnings, £404,686

39 DAME ST., DUBLIN

Branches :—CORK and LIMERICK

Lemon's

Pure Sweets



eras, Revues, Musical Comedies,
costumed in detail

ies' & Gents' Evening Wear on Hire

rnival Novelties, Ballroom Decorations,
Committee Badges

ert Advice given to Amateur Societies

DON CARLOS

(GIUSEPPE VERDI)

Note.—Before her marriage to Phillip of Spain, Isabella and Don Carlos were in love, having grown up from childhood together. When she became Queen for reasons of State, Rodrigo advised Don Carlos to leave Spain. Don Carlos seeks an audience with the Queen to obtain Phillip's permission, and at the audience, their love is renewed.

Princess Eboli, becoming aware of this, jealously informs the King, who imprisons Don Carlos. When Rodrigo visits him there, he is shot by Phillip's orders, suspecting him of complicity. Don Carlos, then given his freedom, makes a tryst with the Queen, and on being discovered, is handed over by the King to the Inquisition, from which he is snatched at the last moment by Phillip's father, the Emperor, who now discloses his identity.

Church requisites kindly loaned by Messrs. GUNNINGS, Fleet St., Dublin

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condon, Rita Cullen, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Marie M. Keogh, Alice Krottschin, Carmel McAsay, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Ena Nolan, Pauline Nolan, M. de Riva O'Phelan, Maureen Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Jacqueline Assoud, Aoife Brennan, Bernadette Daly, Maureen Dillon, Maureen Murray, Jean Healy, Louie O'Hagan, Aileen Mee, Peggy Thornton.
Frank Armstrong, Joseph G. Black, Tom Claffey, John Duffy, Henry Farrell, W. Fowler, Patrick Kelly, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Andrew Doyle, Charles Dunphy, Gus Madden, Eamonn Hourigan, Peter McGuinness, Harold Milner, Matthew Mooney, Michael O'Farrell, Brendan Ryan, Ew. J. Mannix.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....ZOLA CIRULLI
Stage D'c'tors H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
Hon. Secretary, MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35699)
Hon. Treasurers { MR. G. V. MOONEY }
Chairman Patrons' Committee.....MR. J. J. O'CONNOR

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
Scenery built at Gaiety Workshops
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE

CHOCOLATES ON SALE IN BARS

(ines)'Grams "Dunne, Dublin"

NN'S

oultry • Game

IER ST.

ublished 1832

THE GREEN RESTAURANT

1st Floor, The Green Cinema

The COSIEST SPOT in TOWN for

TABLE D'HOTE LUNCH - 3 Course, 2/9
SPECIAL TEAS and THEATRE SUPPERS

HELY'S of DAME STREET

. for .

CHRISTMAS CARDS
AND CALENDARS

NEXT WEEK

DUBLIN

GRAND OPERA SOCIETY

presents

Monday	DON CARLOS
Tuesday	TOSCA
Wednesday	TOSCA
Thursday	CAVALLERIA RUSTICANA and I PAGLIACCI
Friday	TOSCA
Saturday Matinee	CAVALLERIA RUSTICANA and I PAGLIACCI
Saturday Evening	FAUST

BOX OFFICE Open Daily 10 a.m. to 9 p.m.



130, ST. STEPHENS GREEN



You know where
to go for your

AFTER—THEATRE
SUPPER

SUBWAY
Restaurant

Open from NOON to MIDNIGHT
SATURDAY to 2 a.m.

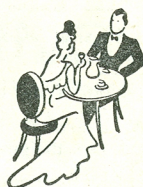
SHERRY BAR
GENUINE FRENCH WINES
DINNERS :: LUNCHEONS
OPEN GRILLER

19 Kildare St.

Round the Corner from Stephen's Green

'Phone

64895



CAFOLLA'S—The Ice Cream Parlor Regd:— AND BROADWAY CAFE

ICE CREAM and SODA FOUNTAIN SPECIALITIES

DIPLOMAS awarded at LONDON, 1922, '33, '34, '36, '37, '38

47 & 48 LR. O'CONNELL ST., DUBLIN



130, ST. STEPHENS GREEN

MR. & MRS. THOS. M. GRAHAM,

*Teachers of Modern and Latin-American
Ballroom Dancing*



110-111 STEPHEN'S GREEN.

PRIVATE LESSONS :
Daily, 10 a.m. to 8.30 p.m.

Telephone: 51256.

My Favourite Pub!

The Tower Bar

H E N R Y S T R E E T

Why?

1. Men only served
2. Best drinks
3. Club atmosphere



ODEAREST

Innerpring MATTRESSES

TRADE ENQUIRIES TO:—

O'DEA & CO. LTD., WOLFE TONE HOUSE, DUBLIN